

Kate Milligan – Long Bio

Kate Milligan is a Perth-born composer, conductor, and researcher. She is currently working with the Perth Symphony Orchestra as the inaugural Conducting Fellow, and is a participant in the West Australian Symphony Orchestra's Emerging Conductors Program. Kate's compositional work is experimental and evocative, drawing on influences from many genres.

Kate's most recent work for chamber ensemble *Migrations* examines displacement in the current global climate using the soundscape of the Parisian métro. It was commissioned by the Perth Orchestra Project and premiered in November 2019. In 2020, she is a participant in the Summers Night Project for female/non-binary composers, with the resulting work to be toured nationally in 2021. She has written for Decibel New Music Ensemble (Young and Emerging Composers Commissioning Program, 2019) and the Western Australian Symphony Orchestra (Young and Emerging Artists Composition Project, 2016). Additionally, Kate has had works presented at Tura's Totally Huge New Music Festival (2017) and RTRFM's The Big 40 (2017). She enjoys writing for historical instruments, and the challenge of reconciling historical performance practices with a contemporary aesthetic.

Kate holds a BA(Hons) from The University of Western Australia, having studied composition with James Ledger and Chris Tonkin. She is currently completing a Master of Music by research, also at UWA, under the supervision of Drs Sarah Collins and Cecilia Sun. Kate's current research examines the representation of female conductors in popular discourse. An article based on research conductor in her Honours year—'Identity and the Abstract Self in Cat Hope's *Speechless*'—is available in the October 2019 issue of *TEMPO: A Quarterly Review of New Music*, Cambridge University Press.

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