

Kate Milligan – Long Bio

Kate Milligan is a Perth-born composer, conductor, and researcher. Her compositional practice is influenced by many genres, and spans contemporary classical, experimental music, and sound art. Her work often includes graphic and animated notation.

In 2022, she is the recipient of the Schenberg Music Fellowship, and is a finalist in the APRA AMCOS Professional Development Awards for the Classical/Experimental category.

Her most recent work, *Still Life* for solo Kingma System flute, arose from a collaboration with experimental flautist Saskia Willinge (WA). Upcoming compositions include a work for Renaissance flute and electronics to be performed by Jonty Coy (NL), and a work for Perth-based new music ensemble Intercurrent.

Kate has also written for The ANAM Set (2021), the Summers Night Project (2020-2022), Decibel New Music Ensemble (Young and Emerging Composers Commissioning Program, 2019), Perth Orchestra Project (Composer in Residence, 2019) and the West Australian Symphony Orchestra (Young and Emerging Artists Composition Project, 2016). Additionally, Kate has had works presented at Tura's Totally Huge New Music Festival (2017) and RTRFM's The Big 40 (2017).

Kate is a regular guest conductor with the Perth Symphony Orchestra (PSO), having been appointed as the inaugural Conducting Fellow in 2020/21. She was a participant in the West Australian Symphony Orchestra's Emerging Conductors Program 2020/21, and PSO's Women on the Podium program.

Kate holds a BA(Hons) from The University of Western Australia, having studied composition with James Ledger and Chris Tonkin. She is currently completing a Master of Music by research, also at UWA, under the supervision of Drs Sarah Collins and Cecilia Sun. Her prior research on gender and aesthetics is published in *TEMPO: A Quarterly Review of New Music*, Cambridge University Press. In 2022, Kate will commence a Master of Arts at the Royal College of Art, London, in interdisciplinary practice.

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www.katemilligan.com.au/about